

University of the Arts
Touch-Style Guitar/Chapman Stick Requirements
Freshman Year

Course Number: MU191 A/B

Required Texts: Free Hands by Emmett Chapman, The Stick Book by Greg Howard, fake books as needed

Lessons to be divided between bass (4), guitar (4), and Stick (6)

Note: The following are minimum requirements. The student is encouraged to exceed these according to ability.

Sight Reading: The student must regularly read at sight selections made by the instructor from fake books.

Research: 2-page paper on evolution of touch-style performance and major figures in field.

Transcription/composition: (Use Howard notation system) Transcribe and play a 16-bar bass solo from an approved recording with arranged treble-string accompaniment.

1st-year Jury Requirements:

Chord scales: 7th chords voiced as 3 notes in each hand (in key of A for each required scale (see attachment)).

Scales, arpeggios, and tunes: See attachment

University of the Arts
Touch-Style Guitar/Chapman Stick Requirements
Sophomore Year

Course Number: MU291 A/B

Required Texts: Free Hands by Emmett Chapman, The Stick Book by Greg Howard, fake books as needed

Lessons to be divided between bass (4), guitar (4), and Stick (6)

Note: The following are minimum requirements. The student is encouraged to exceed these according to ability.

Sight Reading: The student must regularly read at sight selections made by the instructor from fake books.

Research: 3-page paper on electronic processing equipment options.

Transcription/composition: (Use Howard notation system) Transcribe and play a 32-bar bebop solo from an approved recording with arranged bass-string accompaniment.

2nd-year Jury Requirements:

Chord scales: 7th chords voiced as 3 notes in each hand (in key of A for each required scale (see attachment)).

Scales, arpeggios, and tunes: See attachment

University of the Arts
Touch-Style Guitar/Chapman Stick Requirements
Junior Year

Course Number: MU391 A/B

Required Texts: Free Hands by Emmett Chapman, The Stick Book by Greg Howard, fake books as needed

Lessons to be divided between bass (4), guitar (4), and Stick (6)

Note: The following are minimum requirements. The student is encouraged to exceed these according to ability.

Sight Reading: The student must regularly read at sight selections made by the instructor from fake books.

Research: 1000-word paper on textural strategies for instrumentalists with musical examples.

Transcription/composition: Compose an original solo composition of 3 minutes length using computer notation. Tablature using Greg Howard system is optional.

3rd-year Jury Requirements:

Chord scales: 7th chords voiced as 3 notes in each hand (in key of A for each required scale (see attachment)).

Scales, arpeggios, and tunes: See attachment

University of the Arts
Touch-Style Guitar/Chapman Stick Requirements
Senior Year

Course Number: MU491 A/B

Required Texts: Free Hands by Emmett Chapman, The Stick Book by Greg Howard, fake books as needed

Lessons to be divided between bass (4), guitar (4), and Stick (6)

Note: The following are minimum requirements. The student is encouraged to exceed these according to ability.

Sight Reading: The student must regularly read at sight selections made by the instructor from fake books.

Transcription/composition: Compose an original composition for small group with a minimum of 2 horns using computer notation. Tablature using Greg Howard system for the Stick part is optional.

4th-year Jury Requirements:

The extensive preparation for the senior showcase along with the performance will constitute a jury grade for the fourth year.

Touch Guitar

Scale, Arpeggio, and Tune Requirements

Scales and arpeggios must be played in all keys for three-octave spans in both the treble and bass strings as eighth notes at a minimum tempo of quarter note = m.m. 100. On the treble side, play with the right hand with appropriate left hand chord; on the bass side, play as two-handed constructions and as detached one-handed forms with an appropriate right-hand chord.

For tunes, performance minimum requirement will be chords on bass strings and melody on treble strings on the head of the tune and for one chorus of melodic improvisation; functional bass line with chordal accompaniment for one chorus; and functional bass line with chord/melody in treble for final head of tune. Also, one tune from each year is to be transposed to all twelve keys.

Scales/Arpeggios

Tunes

Freshman

Major	Blues
Dorian	Minor Blues
Aeolian	So What
Mixolydian	Blue Bossa
Bebop 7th	[iiim7///][V7///][IMaj7///][////]
Blues Scale	in all major keys, walking
bass	
Major 7th arpeggio	line and treble chords
Minor 7th arpeggio	
Dominant 7th arpeggio	

Sophomore

Jazz Melodic Minor	Blues for Alice
Harmonic Minor	All the Things You Are
Diminished	Autumn Leaves
Dominant Diminished	A Child Is Born
Major Pentatonic	"Rhythm" Changes
Minor Pentatonic	Bluesette
Whole Tone	Recordame
Major 9th arpeggio	
Minor 9th arpeggio	
Dominant 9th arpeggio	

Junior

Altered Scale

Locrian #2

Lydian Dominant

Lydian

Minor (Maj7) arpeggio

Minor 7th b5 arpeggio

Dominant 7th b9 arpeggio

Diminished 7th arpeggio

'Round Midnight

Have You Met Miss Jones

Cherokee

Stella By Starlight

Gentle Rain

Triste

Body and Soul