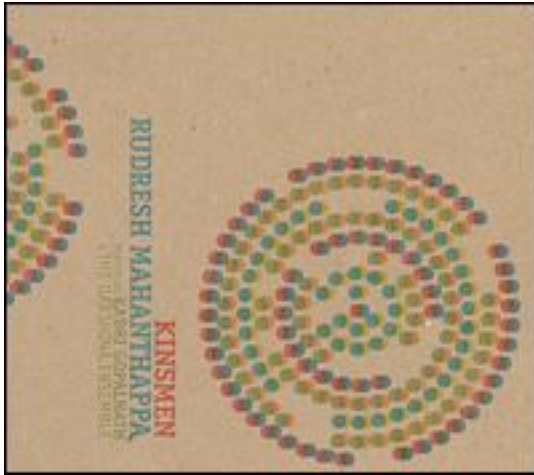


## Dave Hartl's 2009 Top Ten (or so)

### Most Influential Albums



#### 1.) Rudresh Mahanthappa: Kinsmen

If you're a jazz fan or player older than 40, when was the last time you heard something truly new and unprecedented on a jazz album, something that really inspired or intimidated you in the challenges it presented? Get ready, because this album may provide that moment for you. Mr. Mahanthappa is playing jazz in a Classical Indian style here, on a saxophone. He bends the pitches in real time to match the raga notes and conceives of the raga scales in a jazz way, working from the Indian side back to the West, instead of the usual other-way around. You know, with Oregon playing a sitar, or Coltrane using the

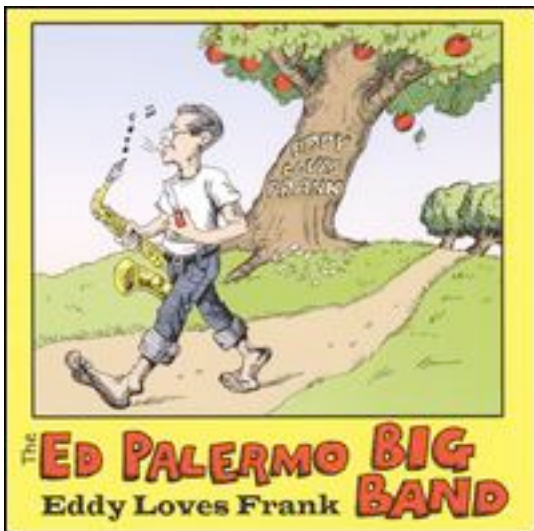
raga theories and patterns to play new blues on the Western tones. But this is an Indian musician wailing from his side of the fence and using the altered tunings and tala rhythms in a much more organic way. Jim Ryan produced a New Yorker article out of the blue and after downloading the album I was a fan.



## 2.) John McLaughlin & Chick Corea: Five Peace Band: Live

Two of the most influential musicians in my life join forces after decades of not doing so and assemble a band that includes Christian McBride, Kenny Garrett, and either Brian Blade or Vinnie Coliuta on drums. Yeah, it's every bit as good as you would hope for. A group of us saw them at the Keswick when they passed through, and I'm still galvanized when I hear this. Reservations? Chick needs better advice

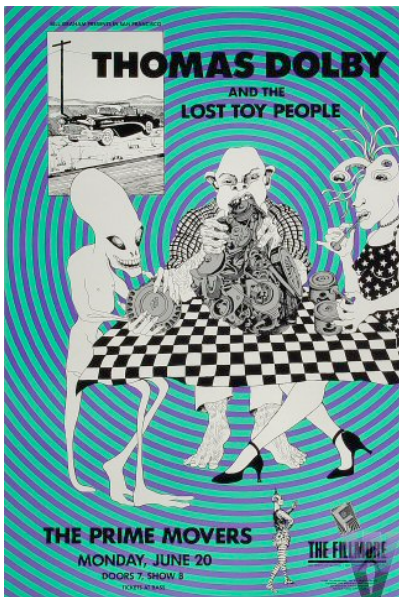
on his synth sounds and pitch-bending (ouch), and McLaughlin needs to have a physical backup for his Mac-based amp setup (it failed him in Glenside), but who the hell am I to criticize? I only wish I had a recording with Brian Blade instead of Coliuta; live, he was the most influential musician on the stage despite heavy competition and this recording is really good, make no mistake, but it's just... different. I'd love to hear these same tunes like I heard them live, that's all. But this double CD set is an amazing addition to both giants' catalogs.



### 3.) Ed Palermo Big Band: Eddy Loves Frank

He may not be able to use Zappa's name on his releases thanks to some legal machinations by the Zappa estate but Ed's genuine heartfelt love and understanding of FZ's music provides a third

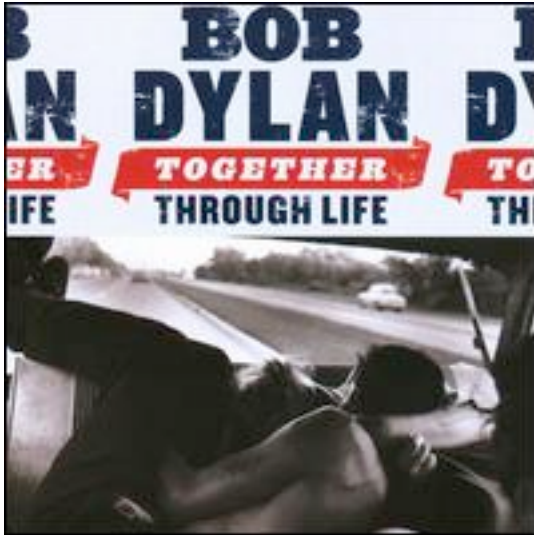
release of his big band Zappa music. Ed's really comfortable doing this by now and is an amazing arranger, making this difficult stuff really on the money without it becoming square in the process (like, say, Stan Kenton plays Wagner). At this point in time, Zappa's vocabulary fits Palermo like an old shoe, and this recording has an organic approach that makes it work in a way Zappa's music often doesn't, on a groove level. But what's up with that last track??



#### 4.) Thomas Dolby and the Lost Toy People: Live in Boston, 6/12/88

Thomas Dolby is one of my synth heroes and a great songwriter. I found this recording on the internet and it features Dolby's live band

from 1988, especially Terry Jackson. Terry was the bassist in Atlantic City for St. Louis singer Ralph Butler back in the mid-80's, and an amazing player he was indeed. He worked with Dolby on this tour before being killed in an airplane crash on a Reba McIntyre tour not long after this. For those friends of mine who remember him, this is it! Terry is all over this concert and Dolby still talks about him in concert to this day. Download this and you'll see why, great playing on great pop material. Yeah! Also of note with Dolby is his release of the first 2 albums from the eighties, complete with lots of extra tracks and DVDs of long-out-of-print concert footage. Now that he's made his money with a cell phone thingey, he's free to pursue music on his own terms and is currently said to be working on new tunes. If he hasn't lost his muse, this is great news.



### 5.) Bob Dylan: Together Through Life, Christmas In the Heart

Every year I find myself still paying attention to Dylan. This year I'm putting up a 2-for-1 choice for him because both of them are remarkable in their own way, and neither is complete without its companion in that they show two sides of the man. And Dylan's band is the greatest he's ever had, period. These are an amazing group of musicians who have been playing together a long time and have attained that weird zen perfection that comes only this way. Together Through Life is one of the series of "wow" releases Dylan has pulled together over the last decade if you can tune in to his frequency. If you can't, the rejection may be volatile. As weird as it sounds, it's the Christmas album that has warped my brain this year and raised basic

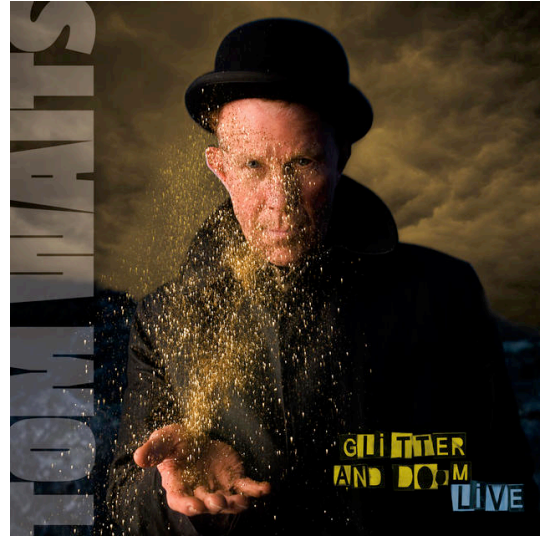
questions about assumptions that is almost up there with Mahanthappa (see above). Damn it, there's a heart here! But I only hope that it doesn't start a trend amongst the Geezer Rockers. Too horrible to contemplate.



#### 6.) The Mars Volta: Octahedron

Miles saw them live at the Electric Factory and seemed subtly changed by the experience in a way Green Day didn't do. For me, the most interesting new band I've heard. Also recommended: the guitarist from this group, Omar Rodrigue-Lopez, has a release called The Apocalypse Inside an Orange that I like even more than his parent group, but Octahedron shows a mature, tight group that knows exactly what it's doing.





### 7.) Tom Waits: Bone Machine, Glitter and Doom: Live

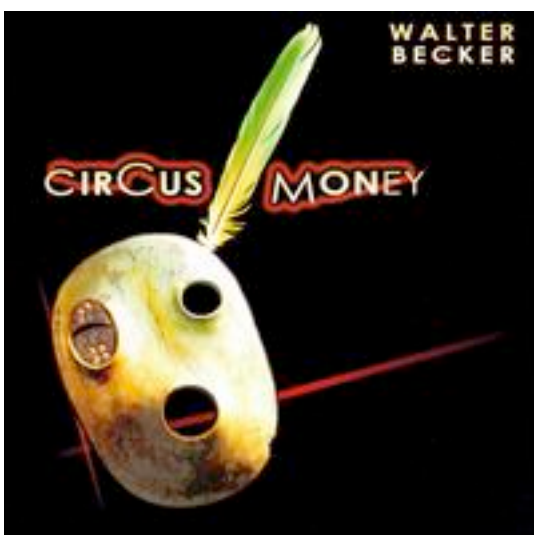
Another 2-for-1, this time because Bone Machine is an older release that only hit me this year, and Glitter and Doom: Live shows Waits as he was live this year, the most current thing you can hear. Man, I wish he toured more. How can he be so confident in his voice when it sounds like it's about to crash, yet does things with it that hit you where you should hear a vocalist. Bone Machine is an unrelenting assault on rhythm with werewolf vocals and provided a soundtrack for a very weird and brutal year for me. That's why it's here.





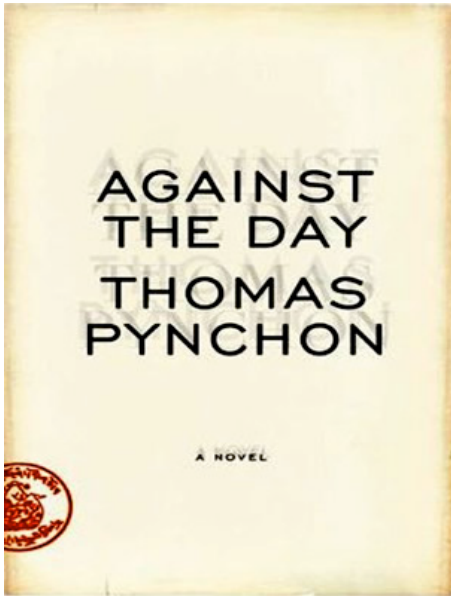
8.) Charles Mingus: In Paris: The Complete America Sessions

Just a classic recording, released right when I resurrected the Mingus Tribute Ensemble at school and thereby reinspiring me right when I needed it. Dolphy and Mingus never fail to amaze.



9.) Walter Becker: Circus Money

Just a nice surprise after a really putrid first release by Becker. This one shows the bluesiness Becker brought to Steely Dan, and I only begrudge the Larry Klein production, but the strong material overcomes that objection.



10.) Thomas Pynchon (read by Dick Hill): Against the Day

Not a music release, the first time I've ever included an audiobook, but this one is amazing. Pynchon, the most amazing writer alive and my all-time favorite, put this book out several years ago and it was the only one I couldn't finish. So I found, cheap, on the internet a copy of this 42-CD, unabridged audio version of the over-1,000-page novel, all extremely well read by Dick Hill, acting out several hundred characters and their arcane weird doings at the turn of the 20<sup>th</sup> Century. Turns out that Pynchon's language sings like lyrics when

heard rather than read, and I've never been so entertained by a *story*, but one so large that I couldn't see its shape when I tried reading it years ago. I'm currently on disc 16, listening to this amazing tale as I drive around the Philly environs. If you're going to make audiobooks, this is the way you should do it!

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## **Chico Huff**

Ok, here I go

I seem to spend a lot of drive time listening to podcasts of Fresh Air and This American Life these days but here's some of the tunes I've been digging in between.

### [Adam Rogers-Solo discs Apparitions and Art of the Invisible](#)

Brilliant guitarist Rogers who was in Breckers band for a bit and also Chris Potters band. Also played in the incredible fusion band Lost Tribe with David Binney, Ben Perowsky, David Gilmore and Fima Ephron. Beautiful player and great composer. He has a killer arrangement of Long Ago and Far Away on the Art of the Invisible. A great example of stunning technique and great taste.

### [Bela Fleck and Edger Meyer-Music for Two](#)

Live disc from two incredible musicians at the top of their game who sound like they're having a blast playing together. Edger Meyer is one of the greatest musicians, traveling between so many musical worlds, equally comfortable in all of them. Phenomenal music!

### [David Binney and Edward Simon-Afinidad](#)

Brian Blade, Scott Colley and Adam Rogers. I love this kind of writing, particularly the tune Red. Masterfully performed, rich textures.

### [Extra Life- Secular Works](#)

Very unique band, sort of math rock combined with renaissance singing style, out of Brooklyn. Really cool stuff. I'd love to hear them live.

### [Imogen Heap-Ellipse](#)

Former singer from the band Frou Frou's newest disc. Lovely electronic grooves, organically put together. Very clever lyrically as well as she sings her ass off.

Pogo- all of his stuff

Discovered this stuff through YouTube with his tune Expialidocious, an edit fest of Mary Poppins video and music. Very clever stuff. Brilliant, refreshing mixology.

Jay Dee ( also known as J Dilla)- Donuts

The late Jay Dee, beatmaster and mixologist. Very creative instrumental tracks. Awesome, deep grooves.

A Perfect Circle-Mer De Noms

Brilliant rock disc from the Tool front man Maynard James Keenan. Great writing, killer production, great playing. This disc gets much airplay for me!

Oumou Sangare- both discs Seya and Worotan

West African singer Sangare has an amazing voice and the music grooves like crazy. From Mali the music is similar to D'Gary and Salif Keita. Though some is a bit more produced Afro Pop I lean more towards the roots music she does.

Terence Blanchard- A Tale of God's Will(Requiem for Katrina)

Featuring Philly bassist extraordinaire Derek Hodge I keep coming back to this disc. It has a bit of a film score feel to it. Beautifully scored and beautifully played disc.

There's my partial list, briefly described. Hope you all have an awesome new year!!!

Peace!!

Chico

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## **Jack Loughhead**

Dave: As always, a great line up, as well as an excuse to burn a few more bucks in the season of spending. I finally got high speed internet this year, so it is now all too easy to obtain instant gratification. I am going to try to spread out the new acquisitions over the next few months, but couldn't help but pick up the Indian jazz thing. I had read about that guy (not going to even attempt to spell his

name) in Jazz Times, and as a fan of classical Indian music, had the recording on my ever growing list of things to check out. Thanks for bringing it to the forefront, 'cause as you point out it is a pretty mind bending experience. I also picked up the Dylan non-Xmas album, partly since my wife is a big Dylan fan. In a rather odd coincidence, we listened to it the first time in the car right after a bootleg live recording of Tom Waits back in 1974, and she remarked that maybe the time has come for Dylan and Waits to do a duet.

At any rate, and in no particular order of preference, here are my top 10 for '09.

1. Pat Metheny and Anna Maria Jopek, "Upogenia". I like most things Metheny does, but this album struck me as an absolutely beautiful combination of an angelic voice, great compositions, and wonderful guitar work. I believe it was originally recorded back in '02 in Poland, with a bunch of Polish musicians, but the international release came out in late '08. I also have to mention that my image of Metheny was forever impacted by an interview I heard last year with Scott Henderson, who mentioned Pat as an influential guitar player (or something like that.) He then went on to say that he didn't actually like Metheny's music much, as it was much too "happy" for him. When I thought about it, I had the same problem with Metheny for many years with not finding Metheny hard edged enough for my tastes. I guess I have mellowed out a good bit, though, and now think the world can do with all the "happy" music it can get.



2. Charlie Haden, "Now is the Hour". This is an old '96 recording that I was given by a friend that I play bluegrass and Irish music with. I had played for my friend Haden's bluegrass album from last year with his family, and he saw this CD in a cut out bin and picked it up. Unfortunately for him, he's not a jazz fan. This is one of the Quartet West albums, with strings added. Impeccable recording, with lush arrangements.

3. In the interest of halting what appears from the prior two entries to be a terminal slide into nostalgic mellownessticity, I offer "Waxed Oop" from Fast 'n Bulbous. This is the second album from this group of jazz reinterpretations of Capt. Beefheart songs. It's a 7 piece outfit that includes the guitarist from the last Beefheart band, Gary Lucas. I think they do a great job of transposing the Captain's rants into horn lines; no small feat. Somewhat oddly, the disc ends up with a live recording of China Pig featuring Robyn Hitchcock on vocals.

4. Allen Toussaint, "The Bright Mississippi". Following up the great album from last year with Elvis Costello, this recording is the real deal for any NOLA jazz lovers. Classic compositions with a great lineup including Don Byron, Nicholas Payton, and Marc Ribot, and a couple of cameos from Brad Meldau and Joshua Redman. Guaranteed to get your foot tapping!

5. Mike Stern, "Big Neighborhood". This one kind of slipped by me until I saw a used copy in a store and grabbed it. I had the good fortune to see him twice last

year, including a performance at the Blue Note with the Yellowjackets, in which my son's insistence in sitting right at the edge of the stage left me with an up close and personal experience with major rock star pelvis action. This album does seem to take Mike in the rock star direction, starting off with a heavy duet with Joe Satriani. As has been the case in a number of his past discs, he then wanders all over the musical landscape. Can't say it was on the level of "Who Let the Cats Out", but a good listen nonetheless.

6. Papa John DeFrancesco - "Big Shot". Papa mixes it up with sons Joey and John, showing that the old man still rules. Some covers, including a swinging version of "Riders on the Storm", as well as some nice originals. Cool stuff from the home turf!

7. Stanley Clarke Trio with Hiromi and Lenny White, "Jazz in the Garden". A mix of a wide range of material from three of my favorite artists. It hit me as kind of straight ahead at first, but on further listening there's a lot going on in there. Beautiful acoustic playing, both on an individual basis, and as an ensemble.

8. Marc Johnson, "Sounds of Summer Running". Another older album, this time 1998. Don't know quite why, but Johnson's CD's ended up in the player a lot this year, with this one being my favorite. I guess it helps that Metheny and Frisell are featured, along with Joey Baron. Mainly just beautiful compositions. I saw Frisell a couple times this year (once at McCoy Tyner's birthday party in NYC,

and once on his own at Lehigh.) He continues to blow me away. His latest, "Disfarmer", gets an honorable mention, if only for the story and the photos. I'd have to say it didn't capture my interest to the same extent of most of his other stuff though.

9. Porcupine Tree, "Stupid Dream". Latter day prog rockers who have been around for quite a while, but I really got into them in the early part of '09. Got this CD out of the library, and then bought about 5 more, resulting in an overdose that caused me to bury them for about 6 months, before starting to listen again.

Strains of Pink Floyd, Genesis, etc. "Stupid Dream", the first disc I heard, remains my favorite.

10. Tom Jobim, "Elis & Tom". Going way back to 1974 for this one, it is Brazilian music at its best if you ask me. Elis Regina passed away in 1980, but this recording catches her at her prime, and everything about the album is done exquisitely.

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## **Bonnie Wright**

OK. here's Bonnie's list:

1. the jingle for "clear"--it's a commercial for wireless internet or something. piano. left hand playing eighth notes. right hand playing

single notes. very sparse. wonderfully simple. complete. i just love it!

2. The song Poinciana-- Percy Faith orchestra, Ahmad Jamal, Vic Damone, Mahattan Transfer, Diane Schuur, Gato Barbieri, Four Freshman, McCoy Tyner....and on and on.... Just go to itunes store and listen to the many variations. I guess I prefer the latin-iest versions most, but even the big bands move me. What a beautiful song. I can't get sick of it.

3. Anything by Peggy Lee. Mr. Wonderful is my most recent itunes purchase from her. What a great song writer and soulful singer. Good ol' Peggy Lee. She gives me fever.

4. The Trolley song. Actually, I like Jo Stafford's version because the whole song is in 4 part harmony, unlike the Judy Garland version, which is well recorded and arranged but features Judy and her excellent voice but not much harmony until the end. It just amazes me that the performers made such great recordings with very little technology and so had to get it right without the dubbing and "punch in" tools I use (and still can't get it right).

5 I Double Dare You by Bea Wain. The music of the 40's is just so fun! Love the spirit, lyrics, big band arrangements, and vocalist.

6. Once in Royal David's City--Christmas Adagios, Chior of King's College. A hauntingly beautiful choral piece. They sing it every

Christmas Eve at St. Luke's Episcopal Church in Philly

7. The music and recording engineering genius of Doug Grigsby.

Current. R&B Pop. On target. Soooo good! Makes me very dissatisfied

with my own mixes, however..... Must be nice to have a clue....

8. Sound track from Slum Dog---invigorating, different. Me like A. R. Rahman's stuff.

9. The Geri Mingori Band--I especially enjoy their song "I Remember." I can play it over and over again...

10. Aaron Copeland. That guy can write some amazing and weird shit. I listened to some of his music played by the NY Metropolitan Symphony Orchestra on PBS on New Years Eve. Brilliant. Very humbling.

So that's my list and I'm stickin' to it!

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## **Kaz Yoshihara**

Here is my list of best CDs from 2009;

1. Manafan by David Sylvian - I pretty much like everything he does. I

heard many people felt very comfortable with this album, but honestly I don't know why. This is probably the best Sylvian album in 10 years.

2. Live in London by Leonard Cohen

3. Electric Dirt by Levon Helm

4. Historicity by Vijay Iyer

5. Live Trane Underground: John Coltrane - I don't know if this is appropriate to put this CDs here, but this is 12CD sets of Coltrane bootlegs. A sort of Live Trane: The European Tours in bootleg version. 99% of recordings are not officially released, and you would wonder why. It's amazing!

6. Dirty Projectors by Bitte Orca

7. Wilco by Wilco

8. Kamaal the Abstract - Q-Tip - I am not much of a rap listener. But this is a great album

9. Mosaic Select: Denny Zeitlin

10. Bright Mississippi by Allen Toussaint

I also found several box sets of Mosaic Records very interesting.

Especially Anthony Braxton's Complete Arista Recordings and the complete Clef/Mercury recordings of Oscar Peterson Trio. They are excellent box sets.

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## Art Bernstein

Not sure about top ten, but, for what it is worth, here is some stuff that seems to find its way onto my “turntable” with a certain frequency.

Looking down the list it all looks a bit retro so I look forward to dipping into some of the other entries on your list to update my listening.

1) Jeff Beck, Truth. I think there is some truth in this recording... or at least some pretty honest and sophisticated playing especially considering it was recorded in 1968. Miles ahead of his contemporaries technically and conceptually. His melodic thinking through his solos takes the Blues Scale to places many of his peers (Clapton, Page, Hendrix, et al) never dreamed of. Considering the dearth of signal processing effects and devices in '68 he gets (beats / tortures / drains) a full range of sounds out of his guitar and, probably, Marshall Amps. A pretty enduring piece of work and I don't even mind the Rod Stewart vocals – in fact this may be one of his better pieces of work as well.

2) Robin Nolan Trio, Swings and Roundabouts. I ran into Robin playing on the Las Ramblas (busking on the street) in Barcelona with a bassist and a guy playing snare and hi hat. The merits of Barcelona, my home on and off since 1978, are myriad, but the



quality of its street musicians does not rank among them so this really grabbed my attention. Robin is the Dutch reincarnation of Django Reinhardt and is technically and conceptually very refined. I put Swings and Roundabouts up here as an example but all of his stuff is great. This one is a mix of Gypsy Jazz standard (Nuages, Minor Swing) with a few originals and standards (Lady Be Good) thrown in. Check him out at <http://www.robinnolan.com/>.

3) Jan Akkerman, Live at Alexanders. This was given to me some years ago by a friend of mine here in Liverpool who engineered the recording. I was never a fan of Focus, but Akkerman and his band are really very good here. This recording captures, warts, clams and all, a great, cookin' live performance in the fine tradition of Allman Brothers and similar Jam Bands. A great one to take to the gym I find!!

4) Jimmy Webb, Ten Easy Pieces. Yes...someone did leave the cake out in the rain – possibly Glen Campbell. I was driving to work one day last year listening to the normal drive time drivel and Campbell's "Galveston" came on and listening to the lyrics (possibly for the first time in 40 years) it just didn't add up or resonate with the kind of "marchy" arrangement. I had a look and came across Webb's solo

version which puts the song in its proper context – not a song glorifying a city in Texas but a song about a young, scared kid in the jungles of Vietnam wondering if he'll ever again see the people and places he loves. Very moving interpretation with piano, interesting reharmonization, voice and accordion, backing vocals (Michael McDonald sings harmony). A simple album by one of America's more highly regarded songwriters, mostly piano and vocals with the odd acoustic instrument thrown in. An interesting look at his catalog of hits. He was only in his late teens early 20s when he wrote much of this stuff.

5) Diego el Cigala, Dos Lagrimas. I live at least half my life in Spanish so a few Spanish language entries are inevitable. About a year ago I was being headhunted for a job in Madrid with the Spanish collection society SGAE (Spanish ASCAP/BMI) and they were showing me around one of their recording studios and they put this record on as a demo of the work they were doing. Both the studio and the CD were very impressive. I went out and bought the CD that very afternoon. The production quality is great – things always sound great in the studio where they have speakers bigger than my house. The music is

a very personal take on a series of Latin American standards

(Spanish Tin Pan Alley )

6) Javier Ruibal, Lo que me dice tu boca. I did a tour with Javier Ruibal about 5 years ago and was completely blown away.

Consummate performer and vocalist forged by years of dragging his ass across stages in Spain, Europe, Asia, Latin America and the US. One of Spain's best kept musical secrets he could "easily" earn himself a higher international profile if it wasn't for the fact that he just likes to keep his head down with his family in Cadiz, Spain and go out on the occasional tour to keep the wolf away from the door. Rooted in "Flameno-esque" vocal and guitar traditions, his music also draws on a strong rock and jazz element. He keeps good company and records and tours with Spain's best jazz musicians (Victor Merlo/Bass, Jorge Pardo/Sax, Chano Dominguez/Piano...) His live release "Pension Triana" is also well worth a listen especially the song Ay! Pelao.

7) Ibrahim Ferrer, Mi Sueño. Ferrer passed away in 2005 at the age of 78. This was his final musical statement and does a very respectable job at summing up his long career. Just a classic Latin crooner and this recording dips into a great representative sampling of the Latin "standards

repertoire along with some very tasteful accompaniment that never overpowers or overshadows Ibrahim's vocal performance. I don't think you even need to understand Spanish to connect with this music.

8) Esbjorn Svenson Trio. I caught him at a French Jazz Festival in Marciac a few years back opening for, I think, Chick Corea. A long night as they both played extended sets – Chick was on for nearly 3 hours!! Anyway, EST was a pleasant surprise – Nordic jazz that was inspired, creative, challenging and wasn't too clinical or overly rooted in his classical training. There was some real chemistry between the band members and, as my research confirmed, they had clearly been gelling for quite a few years. It was a refreshingly interesting experience and they all appeared fearless in challenging each other and taking risks with the music – there was even some Stockhausen inspired use of silence. Regrettably, Esbjorn passed away in a diving accident in 2008.

9) John Coltrane, Ballads. This would have to be one of my "Desert Island Disks". As many times as I listen to this I never seem to get tired of it. Talk about a group that gelled. Mc Coy Tyner, Jimmy Garrison and Elvin Jones (I think Reggie Workman is in there

somewhere as well) and Coltrane were on the money here and demonstrated that they were just as “at home” laying back and playing some ballads as they were in the flat out frantic mode of some of their other musical endeavors. Very sensitive ...we might even invoke the word perfection here!!

10) Antonio Forcione, Touch Wood. Italian, trained in Italy as a fine artist (focus on sculpture), lives in London and Spain I believe and is just one great acoustic guitarist. Check him out at <http://www.antonioforcione.com/> . I have been listening quite a bit to his Touch Wood and Acoustic Mania stuff but there is much more. Check his website for more recordings.

11) Bach Cello Suites. This is my “what a trying day this has been I think I’ll put my feet up and chill out with an oversized Armagnac in the big chair and soak it in record”. There are undoubtedly many fine recordings of the Bach Cello suites and Ralph Kirshbaum’s is right up there and never fails to do the job for me.

## **Brian Groder**

I just slept through most of Jan, so here I am catching up...

I also didn't keep most of the CDs that I purchased. They were listened to and several times in fact, but they didn't make the

cut/ended up being passed on. Out of that small pile I did keep, my faves (in no particular order)...

-Mario Pavone: Double Tenor Quintet with Tony Malaby ts; Jimmy Greene ts; Peter Madsen p; Gerald Cleaver d; Mario Pavone b.

Powerful and at times very intense ensemble working through multiple repeating motifs/vamps. I saw the group live at Cornelia Street Cafe and this recording is true to the group heard live.

-Joe Giardullo: Nine for Steve Lacy Joe Giardullo solo soprano sax.

A combination of Lacy and Giardullo compositions that consistently explore and develop. Your listening space seemingly expands around you. While in Europe in the early 80s, Joe performed duets with Lacy as a working group. If you're not familiar with Joe, in one word : deep. He is also quietly making incredible soprano mouthpieces for the likes of very prominent people.

-Hubert Laws: Wild Flower with Chick Corea p; Gary Burton vibes; Ron Carter & Richard Davis b; Joe Chambers d; assorted strings; Hubert Laws flute And John Murtaugh with stunning arrangements!

Yes, I found a rare Japanese reissue/import LP worth every expensive penny. There are few words to describe Hubert's beautiful tone & improvisations (his main gig was with the NY Met Opera Orch) coupled with the string arrangements. Woow, baby.

-Joe Farrell: Outback with Chick Corea p; Buster Williams b; Elvin

Jones d. Yea another LP find at the Downtown Music Gallery on Monroe Street deep, deep in Chinatown NYC. The music is killin', what else can you say about musicianship at that level!

-Cennet Jonsson: Antelope Dance (Kopasetic/Sweden) Krister Jonsson gtr; Mattias Hjorth b; Peter Nilsson d; Cennet Jonsson s & ts. Great composer and improviser teaching & performing in Sweden. If he lived in NYC, we all would have known his name for a long time, but I had to be introduced to him and other cds (Jazzman & Double Standards Live) through his drummer. Peter crashes on my couch whenever he visits NYC. He was the main reason for me purchasing a drum set for my small apartment, but when you have a wonderful drummer crashing on a couch and not on cymbals .... Peter's brother Anders is another wonderful musician that I play with here (guitarist), but I digress, Cennet ... should be checked out.

That's about all I find worth remembering from my 2009 purchases. Performances, that's a different story, memorable music was heard! Live is always the truest & deepest experience best wishes for a creative & inspiring new decade to all ...

peace,

b