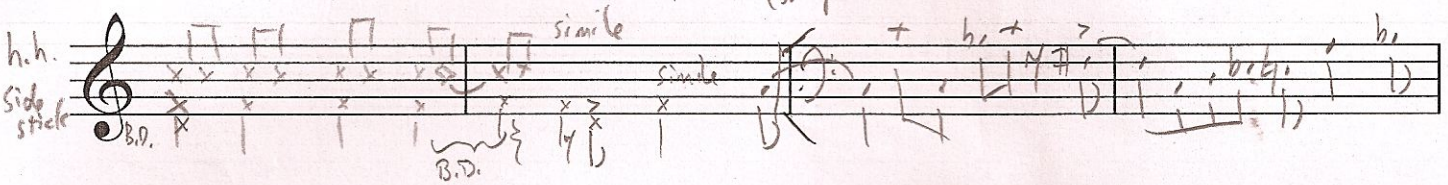
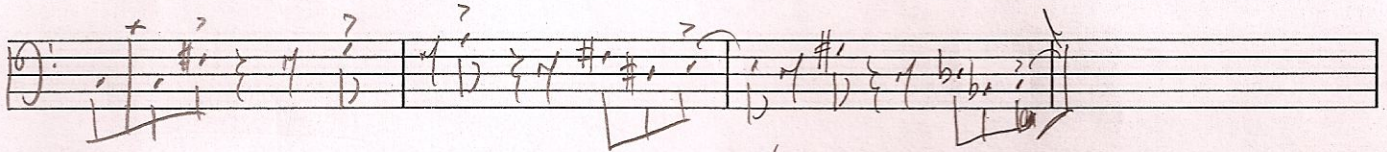
~~Rot Top~~ / ol' Rotten Top

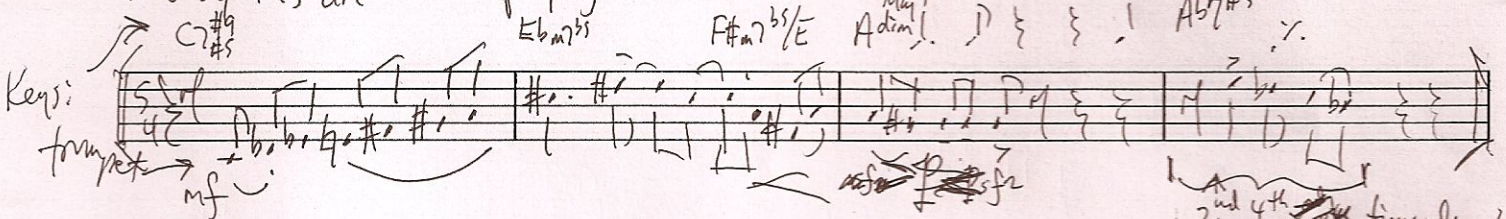
"Four On the Floor" groove - sidestick

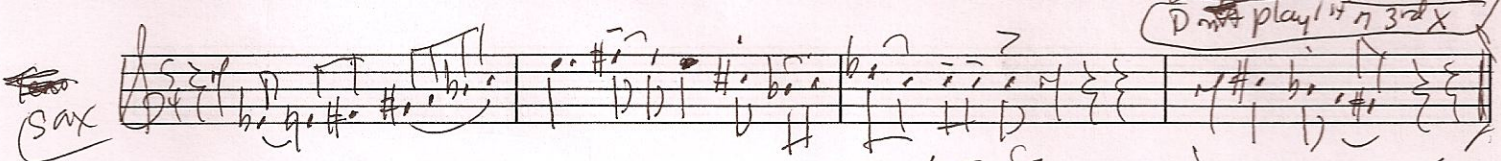
(sample bass line)



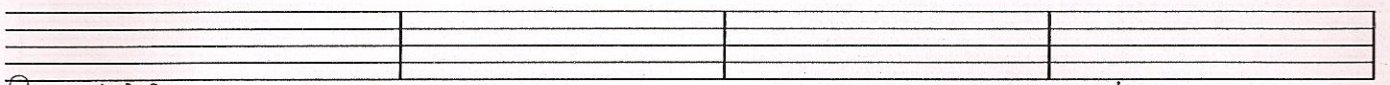


Melody lines are 4 bars of 5/4 against this

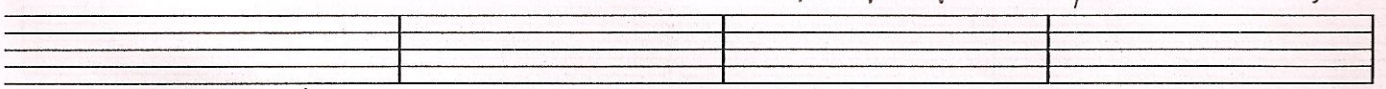




SAX, on 5th X, ~~add~~ adds a blank measure & plays canon 1 measure behind trpt. — freely, loose

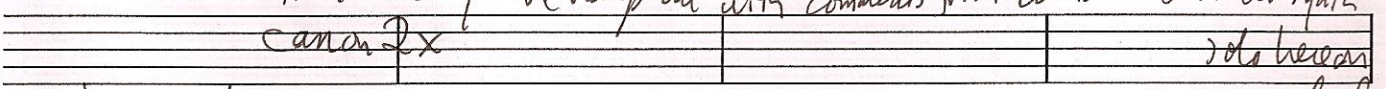


8 X total; Then go to an open jam on given chords. No time signature, just a pulse grouped however. SAX solo first. Trumpet plays melody to cue end,



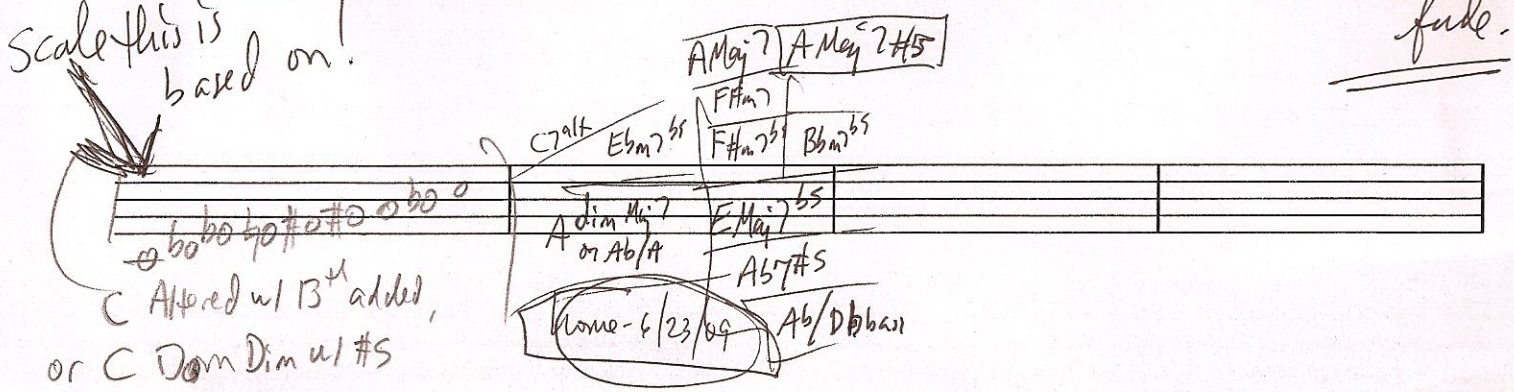
everyone jumps in ASAP behind him. Trumpet solo (~~Bass~~ drum with drums?)
(Play 2X)

cue out to 2X melody. We ramp out with comments from horns — I'll do synth solo between



fade.

Scale this is based on!



C Altered w/ 13th added,
or C Dom Dim w/ #5