

Meditations - Mingus (Town Hall version)

[A] Bbm11 (piano splashes)

Flute & bowed bass (unison)

Ebm

Bbm7

Ebm

bs. Fl. CMaj

bass
flute

Bbm11 1st x - piano splashes

2nd x:

1.

B (Slow 2) Ebm7 F#m7 B7 (bottom notes change each time)

Rushed EMaj DMaj EMaj

Walk 4 DMaj rit... Slowly DMaj G (Gm?) C7

C Conduct! Bbm Ebm (2) 2

PIANO NOODLES LIGHTLY D ~ b0

[long Ebm piano cadenza, bowed bass in Aeolian mode dialogue, Flute]

At [9:03], trio ends 2

D Bbm7 Bbm7 Fast 2 Bbm7

(piano solo into) Drums enter Horns (Bbm7)

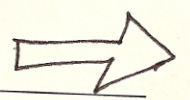
Walk Fast 4 piano solos over this madness → piano goes into free time over vamp

VAMP

Hesitantly 3x simile omit 3rd x

with bass (Drum out)

B again



Moderate Swing 4, Bbm 7

at some point, use Latin grooves/Swing alternation

Handwritten musical notation on a five-line staff. The key signature is B-flat major (two flats). The notation consists of four measures of quarter notes, followed by a double bar line, then the number '16' followed by a boxed letter 'B'. A handwritten note in parentheses says '(ballad style throughout)'.

PIANO SOLO - same thing

TRUMPET SOLO

(17:00) Bass Solo

SAY SO LO

alto
bas
barr

last time, coming out of [B]:
(22:00)

last time, coming out of [B]:

22:00

(last measure of [B]) F7

Bbm7

Eb7

F

Bbm7

Eb7

Cm7b9

F7

Handwritten musical notation for guitar, showing chords and melodic lines. The notation includes a key signature of two flats (Bb and Eb) and a time signature of 4/4. The melody is written on a single staff, and the chords are indicated by letters and symbols (F7, Bbm7, Eb7, Cm7b9, F7) above the staff. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (Bb), and a time signature of 4/4. The music features a series of notes and rests, with some notes beamed together. Above the staff, there are handwritten annotations: "F7" and "d." followed by a box containing "d.", and "he" followed by a box containing "he". To the right, there is a bracket labeled "(NO TIME)" and "SLOW". The notation ends with a double bar line and a final note.

Handwritten musical notation for a single staff, labeled "Double Time!". The notation includes various notes, rests, and accidentals, with some notes marked with a "3" indicating a triplet. The key signature is one flat (Bb). The notation is written in a cursive, handwritten style.

Stewart! Cm7b5 F#m accel. trill!

D - fast horns, piano theme,

B) A with repeat . To Ebm bowed bass/flute/pno dialogue

★ Antibes version: 1st $1\frac{1}{2}$ measures of $\boxed{F}$, hold F $\overline{F}$
SOLID hit on this