

The Black Saint & the Sinner Lady - C. Mingus

Handwritten musical notation for 'BASS IN (p agitato)'. The notation is written on two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a half note G2, a half note A2, a half note B2, and a half note C3. The bottom staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains a half note G1, a half note A1, a half note B1, and a half note C2. The notation is written in a simple, handwritten style.

Handwritten musical notation for a 4-bar section. The notation is on a single staff with a treble clef and a 4/4 time signature. The first bar is marked '4/4' and contains a whole note chord with '6' and '8' written above it, and 'Rhythm section' written above the staff. The second bar contains a whole note chord with '6' and '8' written above it, and 'end alto solo' written below the staff. The third bar contains a whole note chord with '6' and '8' written above it, and 'alto' and 'gtr.' written above it, and 'CONTINUE TO CUE!' written below the staff. The fourth bar contains a whole note chord with '6' and '8' written above it, and 'BARI SOLO' written below the staff. The notation is handwritten and includes various annotations and markings.

horns: { Bbm11 Bbm6 etc. horns { p p p etc.

Bbm11 Bbm6 Play 9x Bbm11 Bbm6

BARI SOLO

hp. horns continue - Rhythm section still in (Drums stop groove)

Bbm11 Bbm6 d. = d. [B] Bbm Ab7+3

(piano rolls chords rhythm unstated) (2:36) (trumpet theme)

F#m7

alto solo

Tempo Ebm7 Ab7b9 Dbm7

A/C7 Bm7 d. = d. [C] ORIGINAL GROOVE

BASS IN 6

(Bbm6 Bbm11) 3 7

{ Gb — { Db — etc. Dual Solos —

(bass) Rhythm in 6!

(Horn chords out)

guitar (trba)

2
 Gb — 2/4 — Db —
 Double Solo
 Guitar Line
 continue...
 (4) (4) (in 2nds)
 (figure added)
 d = d.
 Sopranos
 solo begins
 (4:12)
 (end figure)

D (B $\flat$ Blues) B $\flat$ m
 (1st x)
 (drums answer)

[Alto-Loud
~~Enter~~ Solo]
 B $\flat$ m B $\flat$ 7

E $\flat$ m7 B $\flat$ m

Cm7⁻⁵ F7⁺⁵ B $\flat$ m

E alto continues...
 (5:37)
 (saxes)
 etc.
 continue...

Drums stop
 guitar Roll...

guitar line begins to retard against tempo & dissolves...
 B $\flat$ m B $\flat$ 7
 alto continues & winds down
 FINE

II. Duet Solo Dancers

The Black Saint + the Sinner Lady

- C. Mingus

(p. 4)

BALLAD FEEL

SOLO PIANO

DbΔ7 (6/4) Ab7⁺⁹₊₅

2 2 2

BASS

DbΔ Ab7⁺⁹

2 2 DbΔ Ab7

(Horns enter behind piano solo.)

DbΔ Ab7⁺⁹ 2 2 DbΔ7 Ab7⁺⁹ //

PNO. SOLO ENDS

[A] (1:52) DbΔ7 Ab7⁺⁹ 2 2 DbΔ Ab7⁺⁹ (alto solo.)

DbΔ7 Ab7⁺⁵ Ebm7 Db7

Gbm7 A7⁹ Eb7⁻⁹ Ab7⁺⁵

DbΔ7 C7⁻⁵ BΔ7 / F#bass Fm6 Eb7⁻⁵

[B] Slow, In 4 (2:00) 1 (pno. fill) etc. → Keep this up!

(BARI) f etc. accel. poco a poco

(trumpet enters) simultaneous solos on Bb blues scale...

9 Drums enter

Black Saint

-5-

Molto Accel... 17

BAND changes to:

etc. 25

(4) (3) (2) (1) 32

Accel....

[C] Back to $\text{♩} = 120$
Solo

acc. (piano) (sba) etc. simultaneous soloing resumes

(piano triplet) (BAND to 9)

acc....

$\text{♩} = 260$
sempre accel...

In 2!

accel....

[D] Dialogue between (trms) drums + wah/wah trombone RIT...
Drums kick it out - no beat (4:17)

Black Saint

- 6 -

Tempo 4-5-6

(6/8)

trombone dies off (4:45)

[E]

Bbm7 Bbm11

(Groove from 1st movement...)

Trombone solos →

DRUMS stop groove Roll...

Drums groove again...

(5:49)

Bbm7 Ebm7

RIT...

Ab6 Gbb Ebm7 G7 Cm7 B7+5

[F]

SAXES Bbm6

Drums (original groove from 1st movement)

Bbm6 DbΔ7 Ab7+5 DbΔ7 Ab7+5

Ebm7 Db7 GbΔ7 A7-9

Black Saint

Handwritten musical notation for the piece "Black Saint". The notation is written on two staves in G major (one sharp) and 4/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The piece concludes with a double bar line and the word "FINE".

Chord progressions indicated above the notes:

- Measure 1: Eb7-9
- Measure 2: Ab7
- Measure 3: DbΔ
- Measure 4: C7-9
- Measure 5: BΔ7
- Measure 6: Fm6
- Measure 7: E7-9

Measure 8 ends with a double bar line and the word "FINE". A time signature of (6:40) is written below the final measure.

The image shows a handwritten musical score on ten staves. The first section, titled "PIANO SOLO" in a box, is in B-flat major (Bbm) and includes a "Rubato" marking. It features a piano solo with various chords (F7b9, Bbm, Ebm, F7+9b5, B7) and melodic lines. The second section, titled "TUTTI" in a box, is marked "In Tempo" and "Bbm". It includes parts for Piano (PNO), Horns, Wah Trombone, and Clarinet (Clar.). The score is written in a mix of treble and bass clefs and includes various musical notations such as notes, rests, and dynamic markings like "ff".

PIANO SOLO - Rubato Cadenza

(:54)

Bbm / A bass Bbm Ab Gb/D^b Ab/C^b (Fm⁷) Ab

(Modal voicings on B^b aeolian mode) ...

Bbm Cm7-5 F7 B7

Bass: Bb 3 A^b E^b D^b

Improvise B^b aeolian run-down...

Bbm Cm7-5 D^b/B 8va⁷ Cm7-5 F7⁺⁹

Improvise similar structure

to Tutti

(1:31)

RALL... (PNO)

(Bbm)

(PNO FII)

PIANO SOLO - Rubato

Bbm Ab6 Gbb Fm7 Bbm/bb Cm7-5 Bbm/F Bbm etc.

MODAL IMPROVISED CADENZA ON Bb Aeolian...

Continue on Bb aeolian

F7+5

TUTTI In Tempo

(add flute)

alto Cm7-5 F7bs

SOLO GUITAR FA

(12:53) bari

Flamenco Style

(Solo Guitar)

TRUMPET, GUITAR, BASS

Dialogue on 5th mode of Bb harm. min.

Dialogue moves to Groove with drums → etc.

Groove continues about 50 measures... drums break down as before.

Slowly

Group improv.

PRO.

(4:30)

etc.

Bs.

RALL... trumpet is last one left!

Drums enter

bass fill

(stronger)

trumpet blats

SAX entrance

etc.

Bass begins poco a poco accel...

md to accel...

BASS: 3 2 3 2 etc. → accel...

Drum stop ... roll...

alto cadenza

free improv.

D.S.  to letter
F, p. 6
to FINE